

exhibitions and projects

Bik Van der Pol

2026

Double Bind. Public commission

Stad Gent, Materniteit, Bijlokesite (inauguration november 2026), Gent

2025

When the Extreme Becomes the Norm. Research project

curators: Galit Eilat and Rodolfo Andauer, Patagonia, Chile

DE/CODING TEXTILE

Kunstlerhaus Vienna, (group), Vienna

2024

The poem that jumps the fence

Public Art Abu Dhabi Biennale 2024, Abu Dhabi

School of Walking: Vienna

Urbanize! Energy: Power to the people (group)

Beautiful, beautiful, beautiful, he said

Topography of a Project, (group), HDLU/ Art&CeRZe Gallery, Zagreb

Casablanca Art School

groupshow, Schirn Kunsthalle, Frankfurt

https://schirn.de/en/exhibitions/2024/casablanca_art_school/

The One Straw Revolution

groupshow, iLiana Fokianaki, Framer Framed, Amsterdam

<https://framerframed.nl/en/expositities/the-one-straw-revolution/>

The Casablanca Art School, Platforms and Patterns for a Postcolonial Avant-Garde, Shardjah Art Foundation

groupshow, Shardjah

<https://www.sharjahart.org/en/press/details/sharjah-art-foundation-presents-the-landmark-exhibition-casablanca-art-scho>

School of Casablanca

groupshow, IFA, Berlin

<https://mailchi.mp/755496a781c3/invitation-to-the-opening-school-of-casablanca-15022024-1900?e=ca35c57aa7>

To Gather on a Mountain

screening, Bergen Kunsthalle, Bergen

<https://kunsthall.no/en/events/2869-2024-02-07/>

2023

Shimmer, Sequens, cycle 4. workshop, conversation, insert

solo exhibition, Shimmer, Rotterdam

<https://shimmershimmer.org/sequins-cycle-4/>

School of Casablanca

groupshow, Think Art, Cupola and Art School, Casablanca

<https://schoolofcasablanca.com/>

Dolf Henkes prize (nominated)

groupshow , TENT, Rotterdam

<https://tentrotterdam.nl/en/in/dolf-henkes-prijs-2023/>

Mosaic issue 54.2. collection research and special issue

Archive Issue, research in 50 years Mosaic, Bik van der Pol with Shepherd Steiner and Karalyn Dokurno, Winnipeg, Manitoba

<https://mosaic.umanitoba.ca/common/issue/get/54/2>

To Gather on a Mountain. Public workshop, walk, and collective performance

Volt, Bergen

<https://v-o-l-t.no/en/bik-van-der-pol-3/>

2022

School of Walking, A dérive through Casablanca, history and minds. Walking Series

School of Casablanca, Casablanca

<https://schoolofcasablanca.com/>

Wild Summer of Art, Part 1

group show, Brutus, Rotterdam

<https://brutus.nl/en/programme/current/wild+summer+of+art+part+i/>

Levend Landschap/Living Landscape

groupshow, Stedelijk Museum, Schiedam

<https://stedelijkmuseumschiedam.nl/tentoonstelling/living-landscape/>

What is this world?

solo exhibition and performance project, Park, Tilburg

<https://park013.nl/en/activities/what-is-this-world-engels>

Relative Time/Little Time Speaker Series

with Shep Steiner and Mosaic, University of Manitoba, Winnipeg

https://mosaic.umanitoba.ca/common/rt_lt_speaker_series

2021

Now What: A Living Newspaper. Fieldwork

International Summer School, Hospitalfield, Arbroath, Scotland

<https://hospitalfield.org.uk/visit/events/fieldwork-international-summer-school-2021/>

Garden State

group show, curated by Fadwa Naama, Garage, Rotterdam

<https://garagerotterdam.nl/en/tentoonstellingen/garden-state-2021-05-01/>

A Living Newspaper Study Group #1

study group as preparation to FIELDWORK International Summer School 2021, Hospitalfield, Arbroath, Scotland

<https://hospitalfield.org.uk/whats-on/events/a-living-newspaper-study-group/>

Dissolving matter and value

groupshow, Lothringer 13, Munich

<https://lothringer13.com/programm/ar/dissolving-matter-value/>

2020

Don't Fence Me In research project, film and public program (not realised due to covid)

TAAK and De Nederlandse Bank, Amsterdam

<https://taak.me/activity/bik-van-der-pol-dont-fence-me-in/>

FIELDWORK International Summer School

online summer school, Hospitalfield, Arbroath, Scotland

<https://hospitalfield.org.uk/whats-on/events/fieldwork-international-summer-school-online-2020/>

Take Part, Part 3: Making Room for San Francisco

performative participatory research project (part 3 not realized due to corona), SFMOMA and Public Libraries (SFPL), San Francisco

<https://publicknowledge.sfmoma.org/take-part/>

2019

Czigane – Not the whole story, collection research and exhibition

collection Royal Albert Memorial Museum, Exeter

Whole Life Academy, Archives & Reality, collection research and workshop

Archiv der Avantgarden (AdA) and HKW, Berlin, Dresden

https://archiv.hkw.de/en/programm/projekte/2019/the_whole_life/the_whole_life_academy_dresden/start.php

Far Too Many Stories to Fit Into so Small a Box

collection research and performative exhibition, Ujazdowski Castle, Centre for Contemporary Art, Warsaw

<https://u-jazdowski.pl/en/programme/exhibitions/bik-van-der-pol>

Take Part: Part 2, Bringing the Neighborhood to Your Neighborhood

research project and public program, SF MOMA and San Francisco Public Libraries (SFPL), San Francisco

<https://publicknowledge.sfmoma.org/take-part/>

2018

Verschwindende Vermächtnisse: Die Welt als Wald - Part 3/3 (Halle)

group show, curated by Reassembling the Natural (Anna-Sophie Springer & Etienne Turpin), Zentralmagazin Naturwissenschaftlicher Sammlungen Martin-Luther-Universität Halle/Wittenberg, Halle

<https://annasophiespringer.net/projects/#6>

Mama, was ist eigentlich Natur?

collection research and exhibition, Kaiser Wilhelm Museum, Krefeld

<https://kunstmuseenkrefeld.de/en/Exhibitions/2018/Bik-Van-Der-Pol-Mama-Was-Ist-Eigentlich-Natur>

Take Part: Part 1, Clean your neighborhood

research project, SF MOMA and San Francisco Public Library (SFPL), San Francisco

<https://publicknowledge.sfmoma.org/take-part/>

Verschwindende Vermächtnisse: Die Welt als Wald - Part 2/3 (Berlin)

groupshow, curated by Reassembling the Natural (Anna-Sophie Springer & Etienne Turpin) , Tieranatomisches Theater, Humboldt-University, Berlin

<https://annasophiespringer.net/projects/#7>

Dismantling the Scaffold

groupshow, curated by Christina Li, Tai Kwun University, Hong Kong

<https://taikwun.hk/en/exhibition/detail/dismantling%20the%20scaffold/2>

Syndrome of the Present

transdisciplinary research project, curated by Galit Eilat, Yeni Camii, Thessaloniki

<https://galiteilat.net/2019/10/14/syndrome-of-the-present-2/>

Verschwindende Vermächtnisse: Die Welt als Wald - Part 1/3 (Hamburg)

groupshow, curated by Reassembling the Natural (Anna-Sophie Springer & Etienne Turpin), Zoological Museum, Centre for Natural History (CeNak), University of Hamburg, Hamburg

<https://annasophiespringer.net/projects/#9>

2017

Offshore: artists explore the sea

collection research, groupshow, Invisible Dust, Ferens Museum, Hull

<https://invisibledust.com/projects/offshore/>

Greater Together

groupshow, curated by Annika Kristensen, Australian Centre for Contemporary Art (ACCA), Melbourne

<https://acca.melbourne/exhibition/greater-together/>

Youth Academy The City & The City

research, workshop and publication, Akademie der Kunste der Welt, Cologne

https://adkdw.org/en/guests#B/2148_bik_van_der_pol

Future Climates

workshop, curated by Antonia Alampi and iLiana Fokianaki, State of Concept, Athens

<https://stateofconcept.org/exhibition/future-climates/>

2016

SEMA MediaCity Biennale

collection research, group show, Seoul Museum of Art, Seoul

<https://mediacityseoul.kr/en/yesterday/participants/bik-ban-dereu-pol>

The Eighth Climate (What Does Art Do?), 11thGwangJu Biennale

biennale, GwangJu, South Korea

http://the8thclimate.org/en/exhibition_the_eighth_climate_what_does_art_do/

what is this world? Salon #47

residency research and public event, Air Berlin Alexanderplatz, Berlin

<https://airberlinalexanderplatz.de/event/wp995>

WERE IT AS IF

archive collection research, exhibition, publication, Kunstinstituut Melly, formerly known as Witte de With, Rotterdam

https://wdw.nl/en/our_program/exhibitions/bik_van_der_pol_were_it_as_if

2015

Decolonized Skies

groupshow, ADN gallery, Barcelona

<https://adngaleria.com/es/exhibitions/89-decolonized-skies-group-show/>

Eminent Domain

groupshow, The Powerplant, Toronto

<https://thepowerplant.org/whats-on/exhibitions/eminent-domain>

Pavilion of Mauritius

biennale, Mauritius Paviljon, Venice Biennale

<https://mauritiuspavilion.net/2015/05/01/bik-va-der-pol/>

Future Light

groupshow, curated by Maria Lind, Vienna Biennale, MAK, Vienna

https://mak.at/jart/prj3/mak-resp/data/uploads/FutureLight_MAK_en_2017-12-11_1312219.pdf

Speechless

research residency and solo exhibition, PAMM, Miami

<https://pamm.org/en/exhibition/bik-van-der-pol-speechless/>

Neither Forward nor Back: Acting in the Present, Jakarta Biennale

biennale, Curated by Charles Esche and Anwar Rachman, Asep Topan, Irma Chantilly, Benny Wicaksono, Riksa Afiaty, Putra Hidayatullah , Jakarta, Indonesia

<https://e-flux.com/criticism/237975/16th-jakarta-biennale-neither-forward-nor-back-acting-in-the-present>

Lodgers 4

residency research project, School of Missing Studies, MUHKA and AIR, Antwerp

https://wp.assets.sh/uploads/sites/15610/2024/02/MHKA_LODGERS_SustainabilityIsNotEnough_ebook.pdf

Are you talking to me?

groupshow, cuarted by Öykü Özsoy, Wilhem Hack Museum, Ludwigshafen am Rhein

<https://wilhelmhack.museum/en/exhibitions/archive/2015/are-you-talking-to-me>

2014

Turning a Blind Eye, How to (...) things that don't exist, 31st Biennale of Sao Paulo

biennale, curatorial team Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente, Oren Sagiv, Benjamin Seroussi, Luiza Proença, Sao Paulo

<http://31bienal.org.br/en/post/502>

The Maldives Exodus Caravan Show

nomadic exhibition, curated by Soren Dahlgaard, Auckland (NZ)

<https://concreteplayground.com/auckland/event/the-maldives-exodus-caravan-show>

The Part In The Story Where A Part Becomes A Part Of Something Else, Moderations

exhibition, curated by Samuel Saelemakers and Heman Chong, Kunstinstituut Melly, formerly known as Witte de With, Rotterdam

https://fkawdw.nl/en/our_program/exhibitions/the_part_in_the_story_where_a_part_becomes_a_part_of_something_else

Rotterdam Cultural Histories 2

research and exhibition, TENT and Kunstinstituut Melly formerly known as Witte de With, Rotterdam

https://fkawdw.nl/en/our_program/exhibitions/rotterdam_cultural_histories_2_bik_van_der_pol

Sounds for Silence

research and exhibition, curated by Christina Nägele, Im öffentlichen Raum Ternitz, Austria

<https://koernoet.at/de/projekt/1032/sounds-against-silence-stadt-horen-und-sehen>

The Missing Stories, The Invisible Hand: Curating as Gesture, and CAFAM Biennial

groupshow, curated by Angela Jerardi, CAFAM museum, Beijing

<https://cafa.com.cn/en/news/details/8322659>

Museum of Arte Util

exhibition, Initiative by Tania Bruguera, van Abbe Museum, Eindhoven

<https://vanabbemuseum.nl/en/collection-research/research/search-in-research/arte-util>,

<https://museumarteutil.net/museumarteutil.net/about/index.html>

The Crime Was Almost Perfect

groupshow, curated by Cristina Ricupero, Kunstinstituut Melly formerly known as Witte de With, Rotterdam

https://fkawdw.nl/en/our_program/exhibitions/the_crime_was_almost_perfect

2013

The Possibility of an Island

groupshow, curated by Elena Gilbert & Nadim Samman, Import Projects, Berlin

<http://nadimsamman.com/the-possibility-of-an-island>

Imaginary Friends

exhibition, Chelsea Haines, Brooklyn NY

ROAD/BOAT 3.1.8

research project, a convite de Anne Ballester Soares and escola Xapomi/Puraquêquara, Manaus, Santa Isabel do Rio Negro, Amazonas. Organised by Capacete. With Christoph Keller, Mariana Lanari, Bik Van der Pol, João Modé, Helmut Batista e Amilcar Packer, School Xapomi/Puraquêquara, Amazonas (Br)

The Maldives Exodus Caravan Show

groupshow, Biennale, Venice

Critical Mass

groupshow, curated by TOK, Anna Bitkina and Maria Veits, St. Petersburg

<http://tok-spb.org/new/en/events/vistavka-critical-mass-2013>

Open City

exhibition, KunstFort, Vijfhuizen

<https://kunstfort.nl/nl/tentoonstellingen/open-city/>

Biennale of Mercosul

biennale, Chief Curator: Sofía Hernández Chong Cuy, Biennale of Mercosul, Porto Alegre, Brazil

<https://biennialfoundation.org/2013/09/the-title-of-the-9th-bienal-do-mercosul-porto-alegre-weather-permitting-in-english-se-o-clima-for-favoravel-in-portuguese-and-si-el-tiempo-lo-permite-in-spanish-was-proposed-as-a-motto-to-sugges/>

Call of the Mall

project, performance, curated by Carlijn Diesfeldt, Nicolette Gast, Maaïke Lauwaert en Huib Haye van der Werf., Hoog Catharijne., Utrecht

<https://kunstinhetstationsgebied.nl/artists/bik-van-der-pol/not-all-those-who-wander-are-lost/>

The Future That Was

groupshow, curated by Gabriel Lester, NASA, Amsterdam

<https://gabriellester.com/the-future-that-was-2013/>

2012

You talking to me?

research, workshop and project, curated by Marwa Arsanios and Mirene Arsanios, 98weeks, Beirut, Lebanon

<https://archis.org/publications/volume-34-city-in-a-box/>

Desertmed, a project about deserted islands of the Mediterranean

groupshow, NGBK, Berlin

<https://ngbk.de/en/archiv/desertmed>

Neon. La Materia luminosa dell'arte

groupshow, MACRO (Museo d'arte contemporanea Roma), Rome

<http://museomacro.it/mostra/neon-la-materia-luminosa-dellarte>

Are you really sure that a floor can't also be a ceiling?

exhibition, Exhibitaly, Red October, Moscow

<https://bikvanderpol.net/?book=1&page=2019>

Between the Map and the Territory

groupshow, TENT, Rotterdam

<https://tentrotterdam.nl/in/betweenthemap/>

Between a Rock and a Hard Place

research project, Musagetes, Sudbury (Ca), Canada

<https://musagetes.ca/project/betweenarock/>

Deze Sokken Niet Wit (These Socks Not White)

collection research and exhibition, curated by Bik Van der Pol, Van Abbe Museum, Eindhoven

<https://e-flux.com/announcements/34078/these-socks-not-white>

Last Day

groupshow, curated by Paul O'Neill, Cartel Gallery, London

Art Histories

groupshow, curated by Marie J. Jean, CAC VOX, Montreal

<https://centrevox.ca/en/exhibitions/art-histories>

Graphic Design: Now In Production

groupshow, Cooper Hewitt National design Museum, New York

Who Decides?

groupshow, curated by Ciara Phillips, Michael Stumpf, and Skafte Kuhn, Stadtgalerie, Mannheim

https://de.wikipedia.org/wiki/Stadtgalerie_Mannheim

2011

Frieze Projects

project, Frieze Art Fair, London

Living As Form

research project, curated by Nato Thompson, The Historic Essex Street Market, New York

<https://creativetime.org/programs/archive/2011/livingasform/about.htm>

A Future Pump House : Ideas, Thoughts and Plans

exhibition, Pumphouse Gallery, London

We Are Grammar

exhibition, Pratt Institute, New York

CLAP

group exhibition, Hessel Museum of Art, CCS Bard College, Annondale on Hudson, NY

<https://ccs.bard.edu/museum/exhibitions/12-clap>

Too late, too little, (and how) to fail gracefully

curatorial project, curated by Bik Van der Pol, KunstFort Asperen, Acquoi (NL)

<https://kunstfortasperen.nl/page/English>

2010

Charming the Snake of Reason

groupshow, curated by Marnie Slater, Enjoy, Wellington

<https://enjoy.org.nz/charming-the-snake-of-reason>

The Crude and The Rare

groupshow, Cooper Union, New York

<https://cooper.edu/art/exhibitions/crude-rare/>

Are you really sure that a floor can't also be a ceiling

solo exhibition, proposed by Hou Hanrou, curated by Francesco Bonami, Enel award 2010, Macro museum Rome

<https://museomacro.it/mostra/are-you-really-sure-that-a-floor-cant-also-be-a-ceiling>

Making Ships in Bottles

groupshow, Cafe Gallery projects, London

Vivid Gallery

art fair, Design Miami/Basel, Miami

Communication Networks-Art institutions and New Publics

groupshow, Mestna galerija, Ljubljana

Mataro Chauffeur Service

festival, curated by Latitudes, No soul for sale, A festival for Independents, Tate Modern, London

<https://tate.org.uk/press/press-releases/no-soul-sale-festival-independents>

Speculation

research project and exhibition, curated by Karolin Tampere and Ase Lovgren, Commonlands, Oslo

Manufacturing Today

groupshow, curated by Cristina Ricupero, Dora, Trondheim (NO)

Artefacts III: Artists making Furniture / Designers making Art

groupshow, Vivid gallery, Rotterdam

<https://galerieivivid.com/page/artefacts.htm>

The secret life of objects

groupshow, Glucksman gallery, Cork

Portscapes

groupshow, curated by Latitudes, Barcelona, Museum Boijmans Van Beuningen, Rotterdam

<https://ltds.org/projects/portscapesboijmans/>

Learning from Vancouver

research project and exhibition with Urban Subjects, Western Front, Vancouver

https://westernfront.ca/archives/get/ca_occurrences/1068

Actors, Agents and Attendants: Speculations on the Cultural Organisation of Civility

research project, curated by Andrea Phillips and Fulya Erdemci, SKOR, Felix Meritus, Amsterdam

<https://research.gold.ac.uk/id/eprint/6864/>

2009

It isn't what it used to be and will never be again

solo exhibition, CCA, Glasgow

Xth Biennale de Lyon

biennale, 10th Biennale de Lyon, Lyon

<https://universes.art/en/biennale-de-lyon/2009/tour/mac/bik-van-der-pol>

Generosity is the new political

groupshow, Wysing Art Centre, Cambridge

https://wysingartscentre.org/archive/exhibitions/generosity_is_the_new_political/2009

Public Arena

research project, performance, publication, In Context 3, Tallaght, Dublin

<https://publicart.ie/main/directory/directory/view/public-arena/a87ce78270385374f664e7e2f5d5f083/?print=1>

One Day Sculpture

research project, performance, publication, Albert Park, Auckland, New Zealand

<https://publicartcommission.com/project/one-day-sculpture>

Artistas de Vanguardia (Graciela Carnevale archive) and Bik Van der Pol

exhibition, curated by Nick Aikens, Pumphouse gallery, London

Blind Chance & Possible Futures

groupshow, Nieuwe Vide, Haarlem

2008

I've got something in my eye

collection research, curatorial project, Marie Louise Hessel Museum/CCS Bard College, Annondale-on-Hudson, NY

<https://bard.edu/ccs/exhibitions/sites/exhibition.php?g=282174&type=3>

PLUG-IN 28, Pay Attention, Act2 and Act 3

collection research, curatorial project, curated by Bik Van der Pol, Van Abbe Museum, Eindhoven

<https://vanabbemuseum.nl/nl/tentoonstellingen/plug-in-28>

Questioning History, Imagining the Past in Contemporary Art

groupshow, curated by Frank van der Stok, Nederlands Fotomuseum, Rotterdam

Now Jump

groupshow, Nam Jun Paik Art Center, GyeongGi, South Korea

<https://njpart.ggcf.kr/exhibitions/14>

Platform 21, Virtueel Museum

residency, groupshow, Zuidas, Amsterdam

Letters From A Front, Action Field Kodra

groupshow, Kalamaria, Thessaloniki, Greece

<https://artbox.gr/action-field-kodra-2008.html>

Spaport

groupshow, Spaport, Banja Luka

Beyond Paradise

groupshow, curated by Delphine Bedel and Ayako Yoshimura in collaboration with Jelle Bouwhuis, Stedelijk Museum Bureau, Amsterdam

<https://smba.nl/en/exhibitions/beyond-paradise/>

U-Turn

quadriennale , curated by Judith Schwarzbart, Solvej Helweg Ovesen, Charlotte Bagger Brandt, Copenhagen

<https://artmap.com/uturncopenhagen/exhibition/u-turn-quadrennial-2008-2008>

For Reasons of State

groupshow, curated by ISP Whitney, New York, The Kitchen, New York

Be(com)ing Dutch

groupshow, curated by Charles Esche and Annie Fletcher, Van Abbe Museum, Eindhoven

<https://vanabbemuseum.nl/nl/tentoonstellingen/be-com-ing-dutch-3>

Utopia Transfer

groupshow, curated by Barnabas Bencsik, Kiscelli Museum, Budapest

Unfair Art Fair

art fair, Rome

2007

PLUG-IN 28, Pay Attention, Act 1

collection research, curatorial project , curated by Bik Van der Pol, Van Abbe museum, Eindhoven (NL)

<https://e-flux.com/announcements/39736/plug-in>

Temporary Measures

groupshow, Associates gallery, London

<https://associatesgallery.co.uk/pages/Assoinfo.html>

Differentiated Neighborhoods

research project and groupshow, curated by Eric Zoran, Centre for Visual Culture, Museum of Contemporary Art, Belgrade

25 year later. Welcome To Art in General at UBS

groupshow, curated by Holly Block and Sofia Hernandez Chong Cuy, New York

https://en.wikipedia.org/wiki/Art_in_General

Not Only Possible, But Also Necessary: Optimism in the Age of Global War, 10th International Istanbul Biennial - International Istanbul Biennial

biennial, curated by Hou Hanrou, Istanbul

<https://bienal.iksv.org/en/biennial-archive/10th-international-istanbul-biennial>

Sunset Cinema

project with Apolonija Sustersics, Hou Hanru, Trans(cient) City, Global Multitude, European Cultural, Luxembourg

Volksgarten-The Politics of Belonging

groupshow, curated by Adam Budak, Kunsthaus Graz, Graz

<https://museum-joanneum.at/kunsthhaus-graz>

Trajectories

groupshow, curated by Maria Lind, National Museum of Art, Riga

Models for Tomorrow: Cologne

groupshow, curated by Nicolaus Schaffhausen, Vanessa Joan Mueller, Julia Hoener, Europäische Kunsthalle, Cologne

<https://eukunsthalle.com/>

Monuments of our Discontent: Expiration of Place

biennale, curated by Lolita Jablonskiene, 2nd Moscow Biennale of Contemporary Art, Moscow

2006

Issue Fighters: Thought is made in the mouth

exhibition, workshop and publication +82, curated by Heejin Kim , Insa Art Space, Seoul

Context 3

research grant and project, Tallaght, Dublin

Fly Me To The Moon

collection research and project commissioned by Rijksgebouwendienst , Rijksmuseum, Amsterdam

Past Imperfect Issue 9

research and publication, concept Bik Van der Pol, compiled and edited with Lisette Smits, designed by Will Holder, Casco Projects, Utrecht

<https://casco.art/projects/past-imperfect/>

More Stories on Absence

exhibition, Extra City, Antwerpen

The Domain of the Great Bear: Dystopische Landschaft

exhibition, curated by Beate Engel, Kunstraum Muenchen, Munich

https://beateengl.de/download/GreatBear_doku.pdf

Naked Life

groupshow, curated by Manray Hsu & Maren Richter, Museum of Contemporary Art, (MoCA Taipei), Taipei

On Mobility

groupshow, CAC, Vilnius

I Confess That I was There

groupshow, Interface, Belfast

Dormir, rêver et autres nuits

groupshow, CAPC, Bordeaux

How to Do Things? - In the Middle of (No)Where...

research project and groupshow, curated by Uqbar, Dorothee Bienert and Antje Weitzel, Berlin, Kiev

<https://e-flux.com/announcements/41092/how-to-do-things-in-the-middle-of-no-where/>

Strategies of learning, Periferic 7

biennale, Iasi, Rumania

2005

Rec., Annex, Esther Schipper gallery

solo exhibition, Berlin

Ford Boxes, Cork Caucus

research project, group exhibition, Cork, Ireland

https://en.wikipedia.org/wiki/Cork_Caucus

Secession

solo exhibition, Secession, Vienna

https://secession.at/ausstellung_bik_van_der_pol

Exposorium

solo exhibition, Free University (VU), Amsterdam

On Mobility

group exhibition, Buro Friedrich, Berlin, and de Appel, Amsterdam

<https://deappel.nl/en/archive/events/450-on-mobility>

Rotterdam Project

groupshow, Museum Boijmans van Beuningen, Rotterdam

Magazijn van de Verbeelding

groupshow, Museum Valkhof, Nijmegen

Life, once more, Forms of Reenactment in Contemporary Art

groupshow, curated by Sven Lutticken, Kunstinstituut Melly, formerly know as Witte de With, Centre for Contemporary Art, Rotterdam

https://fkawdw.nl/en/our_program/exhibitions/life_once_more

2004

K: Mobile Home

proposal for mobile research center and exhibition space (not realised), Bik Van der Pol with Korteknie Stuhlmacher architects, Virtueel Museum, Amsterdam

Social Affairs!

research project and film program, Ministry of Social Affairs, The Hague

Teasing Minds

curatorial project for SMS (School of Missing Studies), Kunstverein München, Bik Van der Pol with Stealth Group of architects, Kunstverein Muenchen, München

<https://kunstverein-muenchen.de/en/programm/ausstellungen/rueckblick/2004/teasing-minds>

Open Process

groupshow, curated by Hangar, Barcelona, Terrassa

PR 04. tribute to the messenger

biennale, curated by M&M proyectos, Puerto Rico

2003

Past Imperfect

research project, exhibition and publication, Casco Utrecht

<https://casco.art/activity/past-imperfect-editorial-office/>

Parasite Paradise, Beyond

Nomads in residence, mobile workspace for artists, Bik Van der Pol with Korteknie Stuhlmacher architects, Parasite Paradise, Beyond, Utrecht

<https://beleefleidscherijn.nl/nieuws/nieuwe-plek-nomad-in-residence/>

Andare A Zonzo

a walk as preparation for a film, Cargo, Almere

Universal Studios Part 1; Sleep with me

groupshow, Rooseum, Malmö

Time Warp

groupshow, Galerie Misonneuve, Paris

<https://galerie-misonneuve.com/time-warp/gbtime-warp.htm>

24/7: Wilno – Nueva York (visa para)

groupshow, curated by Kestutis Kuizinas, Raimundas Malasauskas, CAC, Vilnius, Lithuania

<https://cac.lt/en/exhibition/24-7-wilno-nueva-york-visa-para/>

Puddles

residency project and exhibition, Jusshi School, Tokyo

Until We Meet Again

groupshow, curated by Jeanne van Heeswijk, Strip, Westwijk Vlaardingen

Social Actors in Transformation, Parallel Practices

research project and exhibition, Kunstinstituut Melly, Rotterdam

<https://kunstinstituutmelly.nl/en/exhibitions/3793-social-actors-in-transformation>

Moszkva tér - Gravitáció / Gravitation

project and group exhibition, curated by Dóra Hegyi, Moszkva tér and Ludwig Museum, Budapest

<https://ludwigmuseum.hu/en/publication/moszkva-ter-gravitacio-gravitation>

Affinity Archive

groupshow, curated by Sarah Pierce, Dublin, Ireland

<https://themetropolitancomplex.com/#affinity-archive>

2002

Married by Powers, a selection from the FRAC Nord-Pas de Calais collection

collection research and curatorial project, curated by Bik Van der Pol, TENT, Rotterdam

Lobby/Office Piece

permanent installation, Studio gallery, Office of the foundation of Young Artists, Budapest

Stadsoase/City Oasis, Hortus Ludi

solo exhibition and public program, Marres, Maastricht

<https://mediamatic.net/en/page/10908/hortus-ludi>

Catching Some Air, library drawings

research project, solo exhibition and publication, Henry Moore Institute, Leeds

<https://henry-moore.org/what-we-do/about-the-henry-moore-institute/past-exhibitions-at-the-henry-moore-institute/#2002>

Model City

research project, solo exhibition, FRAC Nord-Pas de Calais, Dunkerque

Heaven is a Place

proposal for Hoftoren, Den Haag (not realized), SKOR, Ministry of OCW, The Hague

Strike

exhibition, curated by Gavin Wade, Wolverhampton Art gallery, Wolverhampton

<https://cornerhouse.org/books/info.aspx?ID=1107&page=0/>

Foreign Affairs: Budapest

group exhibition, TENT, Rotterdam

Exchange & Transform (Arbeitstitel)

group exhibition, curated by Maria Lind, kunstverien Muenchen, Munich

<https://kunstverein-muenchen.de/en/programm/ausstellungen/rueckblick/2002/exchange-transform>

Commitment

exhibition, Edwin Janssen, Fonds BKVB, Rotterdam

Hortus III

research project and solo exhibition, public program, Marres, Maastricht

2001

Loompanics

exhibition, White Box gallery, New York

<https://whiteboxny.org>

Insert, with works of Lee Lozano

research project, exhibition, public program, Buro Friedrich, Berlin

Love and Happiness

solo exhibition, de Paviljoens, Almere

https://nl.wikipedia.org/wiki/Museum_De_Paviljoens

Catching Some Air

solo exhibition, Exedra , Hilversum

Lost In Space

group exhibition, curated by Raul Zamudio, Gary Tatintsian gallery, New York

Exits

group exhibition, curated by Jan Kopp, Kunsthalle Tirol, Halle

Gary Tatintsian gallery

New York

2000

Absolut Stockholm, label or life, city on a platform

research project, solo exhibition, curated by Maria Lind, Moderna Museet Projekt, Stockholm

<https://modernamuseet.se/stockholm/en/exhibitions/mmp-lisbeth-bik-jos-van-der-pol/>

Catching Some Air

research project, solo exhibition, Kentler Art Space, New York

GOOD: Improper Property

proposal for Public Art Fund (not realized), Public Art Fund, New York

ArtShelter

group project, Bik Van der Pol with Sue Williamson, Textielmuseum, Tilburg

Frere

art fair, curated by Raul Zamudio, Independent Art Fair, Celsea Inn Hotel, New York

Territory

group exhibition, Tokyo Opera Art gallery, Tokyo

Clockwork 2000, International Studio Program PS1

group exhibition, Clocktower, New York

Trailer

group exhibition, Gallery Greene Naftali, New York

<https://greenenaftaligallery.com/exhibitions/trailer>

1999

Surge Gallery/ICAEE

exhibition, Tokyo

Studio Piece

exhibition, MK Gallery, Rotterdam

Until We Meet Again

information kiosk (not realized), Strip, Westwijk, Vlaardingen

Proposition for Reclaiming a Space: Dr. Jekyll and Mr. Hyde

solo exhibition, de Gele Rijder, Arnhem

Department for Public Appearances

group exhibition, KENT gallery, New York

Berlin Art Fair, MK Gallery

art fair, Berlin

P001a/P003b

group exhibition, Niggendijker, Groningen

. . . om det sublīma/ . . . on the sublime

group exhibition, Rooseum, Malmö, Sweden

<https://abebooks.com/first-edition/Det-Sublima-Sublime-exhibition-catalogue-English/30829056284/bd>

1998

Greene Naftali Gallery

solo exhibition, Gallery Greene Naftali, New York

<https://greenenaftaligallery.com/exhibitions/the-bookshop-piece>

TXtShift

group exhibition, Utrecht

New Text Based Work

group exhibition, Kaus Australis, Rotterdam

Contribution for Henk Peeters

group exhibition, galerie Waalkens, Finsterwolde

Plaats

group exhibition, W139, Amsterdam

The Powder Room

group exhibition, curated by Babak Afrassiabi, Rotterdam

1997

To Be Me, contribution for Giorgio Sedotti

group exhibition, De Vaalserberg, Rotterdam

Sleep With Me

group exhibition, Bik Van der Pol, Perish, Duende, Rotterdam

East International

group exhibition, Norwich

1996

The Bookshop Piece

exhibition, Bik Van der Pol with Peter Fillingham, Museum Boijmans Van Beuningen, Rotterdam

Live/Life

group exhibition, Bik Van der Pol with Peter Fillingham, curated by Hans Ulrich Obrist and Laurence Bossé, ARC, Musée d'Art Moderne de la Ville de Paris, Paris; Travels to Centro Cultural de Belém, Lisbon

The Kitchen Piece

group exhibition, curated by Leontine Coelewijn en Martijn van Nieuwenhuyzen, Peiling 5, Stedelijk Museum, Amsterdam

1995

The Shower Piece, for REST

exhibition project, Bik Van der Pol with Peter Fillingham, Rest (initiative of Bik Van der Pol, Jeanne van Heeswijk, Hans Snoek), Duende, Rotterdam

Works made in collaboration

group exhibition, Bik Van der Pol with Peter Fillingham, Cubitt Gallery, Londen

<https://cubittartists.org.uk/liesbeth-bik-tacita-dean-peter-fillingham-jos-van-der-pol>

The Kitchen Piece

exhibition project and public program, Bik Van der Pol with Peter Fillingham, living space of Jos van der Pol, Duende, Rotterdam