

## PAST IMPERFECT

PAST IMPERFECT explores the relations between the radical output of the conceptual art of the 1960s and 1970s and everyday life, gradually moving on to include how radical ideas from the past are linked to those of today. In all corners of life—politics, literature, intelligence, science—radical actions, even if they seem to have disappeared into oblivion, influence and shape the public arena.

This publication is the result of a research, intensely guided by curiosity, amazement and suspicion, accepting the risk of being totally incomplete or overly thorough. PAST IMPERFECT searches for hidden pasts by lifting stones and poking underneath; collecting cases around notions on disappearance (persons, information), perfection, excessive control, compulsion and withdrawal—as varied as causal developments (Ford boxes), state fiction and ambiguity (Absolut), coincidental histories (from aubergines to Hotel Angst), preservation and destruction (from Amanda Lear to Howard Hughes), dark politics (Elvis meeting Nixon), the haunting of artifacts and economical speculation (Corbis), erasure (from Alfred Loos' archives to Willem de Kooning's drawings), protection (Walden's utopia), the impossible made possible (Houdini), ... and much more.

*Lisette Smits & Bik Van der Pol, ed.*



PAST IMPERFECT...

# DIALOGUE PIECE

NIXON AT THE MOVIES  
TRUTH OR  
CONSEQUENCES



## DIALOGUE PIECE

(quote): it was a congenial meeting & was only occasionally broken by small farts - screw, the weekly sex review.

DIALOGUE PIECE (STARTED APRIL 21, 69)

CALL, WRITE OR SPEAK TO PEOPLE\* YOU MIGHT NOT OTHERWISE SEE† FOR THE SPECIFIC PURPOSE OF INVITING THEM TO YR LOFT FOR A DIALOGUE.°

IN PROCESS PERPETUALLY FROM DATE OF FIRST CALL (APRIL 21, 69). DATE OF FIRST INTEREST IN DIALOGUES - 1948. DATE OF DECISION TO PURSUE INVESTIGATION OF DIALOGUES - APRIL 8, 69.

NOTE: THE PURPOSE OF THIS PIECE IS TO HAVE DIALOGUES, NOT TO MAKE A PIECE. NO RECORDINGS OR NOTES ARE MADE DURING DIALOGUES, WHICH EXIST SOLELY FOR THEIR OWN SAKE AS JOYOUS SOCIAL OCCASIONS.∞

\*the definition of "people" remains open. "perfect strangers," an animal, an infant will be included.  
 + due to general strike piece, which see(s).  
 ° definition of "dialogue" remains open. "verball" is pertinent.  
 † date of first dialogue - may 17, 69. number of dialogues enjoyed to current date - (13).  
 ∞ often giving occasion for pursuing investigation of information baths piece & pass-on-all-yr-ideas piece.

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LEE LOZANO, JUNE 12, 69.

- April 21, 69— Call Moose (Robt Morris). Leave name & number with his answering service.
- May 11, 69— Call Walter DeMaria. Leave name only with A.S.
- May 13, 69— Call Walter DeMaria. Leave name & number with A.S.
- May 14, 69— Call Jap, (Jasper Johns) at Castelli Gallery. Leave name & no. with David White who promises to get message to Jap although Jap is "very busy & in & out of town this week".
- May 14, 69— Call Poonsie (Larry Poons). He answers phone, we make a date for May 21 (Wed), 4 P.M.

NOTE: START WRITE UP OF PIECE WHEN YOU HAVE MADE THE FIRST "CONTACT". SO FAR THE PEOPLE CALLED ARE THOSE WITH WHOM A DIALOGUE HAS ALREADY BEEN STARTED IN THE "PAST", A DIALOGUE WHICH MIGHT BE INTERESTING TO PURSUE.

- May 16, 69— Moose ret'ns call. We make a date for May 17 (Sat), 5 P.M.
- May 17, 69— Moose visits, then we go to his crib, turn on and have a great dialogue, that is, a long intense talk without too much tension during which we exchange many ideas.

NOTE: THE PURPOSE OF THIS PIECE IS TO HAVE A DIALOGUE WITH AS MANY PEOPLE AS POSSIBLE, NOT TO MAKE A PIECE. ANY PERSONAL INFORMATION EXCHANGED DURING DIALOGUE WILL BE PROTECTED BY MY CONFIDENCE. IF ANYONE WISHES IDEAS TO BE PASSED ON I SHALL COMPLY. As much as poss.

- May 18— Call John Giomo, leave name & no. w/A.S.
- // Call Claus Oldenburg. Speak to Patty who will pass message on to Claus when he gets back to N.Y. In 2 wks.
- // Call Yvonne Rainer. We make date for Sun, May 25.
- // Call my mother, who is ill. She is having first drug experience & I invite her to have dialogue by long-dist. phone.
- // Attend opening of Lucy's show at Paula Coopers. Speak to at least 13 people whom I'll call for a dialogue.
- May 19, 69— John Giorno ret'ns call, will call Wed or Thur.
- // Call Heizer to acknowledge rec't of repros, Invite him for dialogue, he'll call soon and bring more prints to show me.

- // Call Ian Wilson, leave name/no. w/ his wife?
- // 20, 69 David Lee calls from downstairs waking me up & we have a beautiful two hour dialogue (before I even have a chance to take a shit).
- // Ian Wilson returns call. After a very unpleasant conversation he refuses to visit. I suggest taking a walk, he refuses and can't wait to get off phone. The conversation yielded an enormous amount of information in spite of his being adamant about not believing in "passing information", and some of his questions forced me to think more about what I am doing. He put his ideas into art mag jargon: "Are you setting up an environment?" He said something about the first "conversation" we had (abt a yr ago, at Longview, thru Lucy's suggesting that he talk to me), that it made him vomit, or something we talked about concerning art mags which I don't recall. I must now decide what to "do". Note: Mention inviting an animal to I.W. during this call.
- May 21— No word from Poonsie. Call him at 6.16P.M. He said (a bit fakely) "Oh this is Wednesday isn't it" that he was "inta sumpthin" could I call next Tues, I said I'd be glad to call next week, and he called me "Dear"
- May 22— John Torreanot calls, I invite him over & we have a dialogue on grass he brought. At end he stays too long but then I am so tired, I would not have been "up" to anything today. It was a good dialogue, very "dense", I clarified some important ideas.

DECIDE TO INVITE A CAT & A BABY FOR A DIALOGUE EACH. (May 22, 69)

- May 23— Call Larry Weiner (as I promised at Cooper opening). Make date for visit Mon, May 26 4 P.M.
- May 24— Kaltenbach comes at last for our first "official" dialogue. We trade a lot of our art ideas & discuss doing a piece together when he returns from Cal. (He leaves on June 3 for teaching job).
- May 24, 69 When I call Claire Copley to apologize for abrupt departure last night from LaMonte's I invite her & we make date for Wed, May 28, after 7 P.M.
- // 25 Call Yvonne around 2 P.M., no answer. Again later (to be correct) at 6.15. No answer.

- // 25 Call David Diau, he'll call very soon for a visit.
- // 25 Call Alan Saret, he will come tonight at 9.00. Later. It was very sluggish dialogue but I learn more than can be expressed verbally from Alan (a lot abt his no-scene), and about this time & place in history. Also realize I have no floor-pad for stoned guests stretching.
- // 28 Larry Weiner & I have a "fast-paced" dialogue. He seems to behave as though to let the other person talk is to let the other person win. The "element" missing from this dialogue which happened to be present in all the previous dialogues was love.
- // 28 Claire Copley mostly talks during dialogue, is interested in learning, she said.
- // 30 Dan Graham & I have important dialogue in that definite changes were immediately effected because of it.
- June 2, 69 Call Poons, leave name & no. w/A.S.
- // Call Brice, make date for June 3 (Tue), 8:30. Will Brice Marden bring his old lady I wonder?
- // 3 No Brice doesn't come with Helen & we discuss "The Revolution", Brice talking almost entirely abt shitty business practices in the art world, & shitty treatment of artists by each other.
- // 4 Larry Stafford who is in bldg to visit Ray Sieminowski knocks on my door & we have spontaneous dialogue, much abt gallery & dealer pitfalls.
- // 5&6 Alan Saret returns both these nights & we continue dialogue. More later re this.
- // 6 Vogels visit, we have long "dialogue".
- // 7 Serra comes over a little high on beer & no food. Just into a dialogue with him (we've been smoking Saret's hash) when he gets an attack (too stoned), falls off chair to floor with a crash, has "convulsions" & passes out. Later he feels sick, lies down on bed until Saret comes over.
- // 9 Call more people for dialogue. From now on I won't enter these calls in Piece but only dialogues per se, & calls when they are relevant.

- // 10 Meet with Dick Anderson. We walk to 8th st. bkstores & return to his loft for rest of "dialogue" He talks continuously.
- June 16, 69 Gary Bower comes for dialogue at 3.00 P.M. & leaves at 9.00 P.M. It was engaging almost the whole time.
- // 17 Gary Stevens talks abt his job at mental hosp. & other interesting subjects but I sense something (resistance, tension)? which keeps him at a distance. Perhaps he was just uncomfortable?
- // 18 Send following postcard to Walter De Maria: "The reason I called you twice to which you have not been gracious enough to reply was to invite you for a dialogue. Love, Lozano" (Walter replies by letter before he leaves town for summer. July.)
- // 23 Felix Roth comes for a "dialogue", laying on me all the problems of the middle class including operations.
- // 24 Jake (neighbor, 2 loft bldgs east of mine) unexpectedly drops in thru fire escape door which I open in hot weather. We have dialogue including stock market info & drug info.
- // 30 I receive a visit from Romy McDonald & her friend Margo who were given my name in England by Tim Head. Pass info.
- July 9, 69 Jason Crum comes & is interesting but we do not have dialogue.
- // 9 Arthur Berman comes & is not very interesting but we do not have dialogue. (see July 17).
- // 10 Kass Zapkus & I have terrific dialogue, much abt art workers coalition, but then our dialogues have always been good & are mellow by now.
- // 11 Start dialogue with Hugo the Cat, who will live here for a while while his owners (neighbors Bill & Charlotte Saylor) are out of town. He mauls my arm as a start but the dialogue progresses slightly to a good fighting dialogue. One wkend is all I can take with Hugo.
- // 15 Bob Hout comes. We have rather stiff formal exchange. I try an abrupt move to wake him up.
- // 16 Bob (Smitty) Smithson arrives early. It is a matter of discomfort I think. But I got a lot of info out. (He wants my info.)

- // 17 Arthur Berman brings Doc Hughes. Doc does his rapp & then goes to sleep. Have better talk with Arthur.
- // 24 Receive a visit from Phyllis Rosen & Portia Marcus, who have galleries in Boston. We talk a lot & I learn a lot, it was a good dialogue (trialogue). Abt 3 hrs, maybe more.
- // 25 Weston Naef has his own info but also allows himself to be drenched by my info. 4 hrs.
- // 28 Marcia Tucker stays 3hrs, asks good questions, intense if somewhat gossipish dialogue, but she enjoys the play. Dialogue meaning.
- Aug 1, 69 Mike Shore & I were falling asleep from boredom with "conversation" so I suggested we go out & we ran around doing errands & stopping in stores, especially the bicycle store in E. Village.
- Aug 8, 69 Kent Cunow. Told a great "How I got my 1. Y. rating" story.
- Aug 19, 69 Jim Harithas is as modern & interesting as ever—we have very good dialogue. Info from the world of museums, trustees & "political heavies".
- Aug 28, 69 Larry Stafford ret'ns.
- Sept 2— David Lee ret'ns. Contrast with his visit May 20, 69.
- Sept 10— Jerry Kastner comes back to pick up dope. This visit was slightly better than last time he came to see me.
- Sept 10— Ted Castle. For some reason, I no longer get turned on by his ideas, but he wasn't relaxed.
- Sept 11— David Levin, faggot, ex-Andover, stays 6hrs, honest talk.
- Sept 19— Jillen Lowe comes to see wk (she's a double Leo).
- Sept 20— Ted Castle ret'ns once more for a brief visit.
- Sept 21— James Lee Bryars stretches out on bed for entire dialogue enjoying window view, bourbon, grass, etc.
- Sept 22— Jillen Lowe ret'ns bringing Baron & Baroness John & Helen Von Echt (both rich, young, beautiful & a lot of fun). For a change a pleasurable exchange with collectors.

- Sept 29— Jillen Lowe brings Jeff Paley. This was more of a trilogy. Jeff Paley was more interest (ed) than (ing).
- Oct 1— Clement Meadmore brings the Englishwoman Jennifer A. Towndrow for a brief packed dialogue betw. them & my work. She's with Studio Vista publ., London.
- Oct 1— Keith Sonnier & I on some previous visits he made here had more fun talking than we did today, but it was okay.
- Oct 8— Billy Bryant Copley & I has as good a dialogue today as any previously & we didn't even turn on till the end.
- Oct 12— Miles Forst hasn't been here for a long time but unfortunately I was too tired to be enthusiastic.
- Oct 14— Gregorie Muller & Whee Kim come unannounced (from Paris) given my name by Bellamy. Dan Graham happened to be here & he & I both dumped our own info in them. Gregorie says I am the only artist enthusiastic abt N.Y.C.
- Oct 16— Max Hutchinson from Australia invites me to join gallery he's opening here but I tell him at present I don't want to join any gallery. Dialogue mostly about galleries. Jolly Max.
- Oct 16— Miles Forst & I have a much better talk, a lot about teaching.
- Oct 22— Have one of the best dialogues I've had in a long time: Murray Hochman.
- Oct 27, 69 Mac Dody (from Whitney Mus.) doesn't get turned on by abstract painting but sure digs my comix. That's all right. Belts two bourbons for his trip to the suburbs.
- Nov 1, 69 Larry Stafford ret'ns & we are both more relaxed & have more fun.
- Nov 7, 69 Rolfe Ricke brings friend Hans, from Germany.
- Nov 8— Amanda (Mackie?) from Wheaton College visits as a result of the colloquium there on Nov 6 She is bright & sophisticated, pretty, family lives in N.Y.C. (16th & Ave A?). We have very good talk especially towards end. She has her own grass & we get smashed on it. Her (male) family picks her up (her mother calls when she is here).
- Nov 10— Alan Bayman (Baiman?) who was sent by Jillen Lowe is very draggy, from Brooklyn (but not Jewish, but I never know who is & who isn't).
- Nov 11— Connie Bower visits to pick drawings for "Art Resources Center of the Whitney Museum of American Art" (Nov 22-Dec 6, 185 Cherry St. near Manhattan Bridge & South St).
- Nov 11— Brief dialogue with Jerry "Walker" to whom I give some acid (instead of ass. As Kaltenbach said). Pick up from St. Adrian's.
- Nov 16— Kass-Kes Zapkus brings over Mr & Mrs Frankel. The Frankels, from Chicago, to turn them on. They got high just fine, offer me money which I refuse telling them I'm insulted that they offered, & we part sugarly.
- Nov 17— Cindy Nemser. Aries. I like Aries women, they're not sentimental. The big Brooklyn rebellion.
- Nov 18— Larry Frifeld (sp?) drops in, good talk.
- Nov 19— George ("Dick") Bellamy comes again, slightly less hard work than last time he was here, enigma at end (both very high), inscrutable as sometimes before.
- Nov 20, 69— Finally a group dialogue. Gary Bower brings kids from Arts Resources Center of Whitney Mus.; for a terrific experience for me. About 18 kids. Talk mostly to a boy\* who's going back to his farm in Mich., said he's the only one who's not staying in N.Y.C. of his group. Said mine of all their symposiums so far was most "disorderly", the least "strict". \*Bill Goers.
- Nov 28, 69— Dr & Mrs Milton Brutton from Philadelphia. Dr Brutten, a child psychologist, wanted to talk about art & I wanted to talk abt psychology, which seems like the conditions favorable to a good dialogue.
- Dec 4, 69— Fred Gutzeit & I have instant good Scorpio communication.
- Dec 5, 69— Agnes Denes tells me abt Dialectic Triangulation, her do-it-yourself philosophy.
- Dec 5, 69— Eric, a student, comes by with Kaltenbach & the dialogue is mostly non-verbal.

- Dec 8, 69- Ed Shostak, an old friend, gives a very generous & high-info dialogue which I enjoyed.
- Dec 12, 69- Gary Bower ret'ns for a 7-hr dialogue this time. I thank him for letting me get out so many ideas.
- Dec 13, 69- Lefty (Sebastian) Adler & I were just getting into a dialogue when Bob Stanley who brought him drags him away.
- Dec 18, 69- Dine at Ed & Cindy Feldman's where the most exquisite dialogue takes place.

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## NIXON AT THE MOVIES

A chronological list of every  
film seen by Richard Nixon  
during his term of office:

### 1969

THE SHOES OF THE FISHERMAN  
THE SOUND OF MUSIC  
THE SAND PEBBLES  
PLAY DIRTY  
DOCTOR ZHIVAGO  
WHERE EAGLES DARE  
CAMELOT  
A MAN FOR ALL SEASONS  
MAYERLING  
TWISTED NERVE  
BULLITT  
THE PRIME OF MISS JEAN BRODIE  
SHALAKO  
SUPPORT YOUR LOCAL SHERIFF  
TRUE GRIT  
THE BRIDGE ON THE RIVER KWAI  
MY SIDE OF THE MOUNTAIN  
SOUND OF ANGER  
MY LITTLE CHICKADEE  
WEST SIDE STORY  
THE ODD COUPLE

GIGI  
THE HAPPIEST MILLIONAIRE  
DEAD RUN  
THE GUNS OF NAVARONE  
THE LONGEST DAY  
THE DIRTY DOZEN  
THEIR FINEST HOUR  
BORN FREE  
HOW TO COMMIT MARRIAGE  
HARD CONTRACT  
ROMAN HOLIDAY  
THE SCALPHUNTERS  
OLIVER!  
THE BRIDGE AT REMAGEN  
THE RUSSIANS ARE COMING,  
THE RUSSIANS ARE COMING  
IF IT'S TUESDAY,  
THIS MUST BE BELGIUM  
CAT BALLOU  
THE GREAT BANK ROBBERY  
THE UNDEFEATED  
THE PINK JUNGLE  
P.J.  
MAROONED  
HELLO, DOLLY  
SEVEN BRIDES  
FOR SEVEN BROTHERS

### 1970

THE SEA GULL  
SWEET CHARITY  
THE ROBE  
AROUND THE WORLD  
IN 80 DAYS  
THOSE WERE THE HAPPY TIMES  
THE STERILE CUCKOO  
CIVILISATION  
PAINT YOUR WAGON  
CACTUS FLOWER  
THE SECRET OF SANTA VITTORIA  
NO TIME FOR SERGEANTS  
HAWAII  
ANNE OF THE THOUSAND DAYS  
QUO VADIS  
TO CATCH A THIEF  
PAPER LION  
FUNNY GIRL  
THE STALKING MOON  
HAMLET  
PATTON  
THE CAINE MUTINY  
MY FAIR LADY  
THE CINCINNATI KID  
PATTON  
THE LAST HURRAH  
THE BLUE MAX

SUNRISE AT CAMPOBELLO  
TOPKAPI  
A BIG HAND FOR THE LITTLE LADY  
OKLAHOMA!  
BEFORE WINTER COMES  
BUTCH CASSIDY  
AND THE SUNDANCE KID  
ICE STATION ZEBRA  
THE CARDINAL  
THE TRAIN  
HOW THE WEST WAS WON  
PATTON  
THE BATTLE OF BRITAIN  
WAR AND PEACE  
THE MAN  
IN THE GRAY FLANNEL SUIT  
THE EGG AND I  
FLOWER DRUM SONG  
AUNTIE MAME  
FATHER GOOSE  
THE PROFESSIONALS  
OUR MAN IN HAVANA  
THE OUT-OF-TOWNERS  
BELL, BOOK AND CANDLE  
CHISUM  
SWISS FAMILY ROBINSON  
CROMWELL  
THE CROSS AND THE  
SWITCHBLADE  
THE SICILIAN CLAN  
DIAL M FOR MURDER  
BORN YESTERDAY  
TELL THEM WILLIE BOY IS HERE  
MISTER ROBERTS  
THE TREASURE OF THE SIERRA  
MADRE  
WILSON  
CHISUM  
THE ROARING TWENTIES  
THE BIG COUNTRY  
ON A CLEAR DAY  
YOU CAN SEE FOREVER

MCCLOUD  
OPERATION CROSS EAGLES  
THE CHAIRMAN  
A PLACE IN HISTORY  
THE UNSINKABLE MOLLY BROWN  
GIANT  
THE COUNTRY GIRL  
MILDRED PIERCE  
THE AMERICANIZATION OF EMILY  
KHARTOUM  
THE AFRICAN QUEEN  
WALK, DON'T RUN  
GOODBYE, MR. CHIPS  
HOW DO I LOVE THEE?  
RICHARD III  
TORAI TORAI TORAI  
IT'S A MAD MAD  
MAD MAD WORLD  
THE GREATEST SHOW ON EARTH  
GOOD SAM  
STAGECOACH  
LOVE STORY  
YOU CAN'T TAKE IT WITH YOU  
PURSUIT OF THE GRAF SPEE

### 1971

ANATOMY OF A MURDER  
BARABBAS  
CITIZEN KANE  
ALL ABOUT EVE  
MISSISSIPPI  
GIGI  
TORN CURTAIN  
DOCTOR ZHIVAGO  
SITTING PRETTY  
SONG OF NORWAY  
SPARTACUS (TRUMBO)  
HIGH SOCIETY  
THE IRON PETTICOAT  
DR. DAY REVISITED  
A MAN NAMED LOMBARDI  
FOUR W. C. FIELDS SHORTS

THE GREAT CHASE  
GONE WITH THE WIND  
FRIENDLY PERSUASION  
AROUND THE WORLD IN 80 DAYS  
LAWRENCE OF ARABIA  
LAWRENCE OF ARABIA, PART 2  
IN HARM'S WAY  
THE SUNDOWNERS  
THE FLIGHT OF THE PHOENIX  
ARABESQUE  
A MAN COULD GET KILLED  
SAHARA  
THE LIST OF ADRIAN MESSENGER  
RIO LOBO  
RYAN'S DAUGHTER  
A NEW LEAF  
O'HARA, U.S. TREASURY  
CAPTAIN HORATIO  
HORNBLOWER  
HOUSEBOAT  
THE HIGH COMMISSIONER  
THE EGYPTIAN  
SHIP OF FOOLS  
THE LADY FROM SHANGHAI  
TAKE THE MONEY AND RUN  
RED SKY AT MORNING  
RED BALL EXPRESS  
WATERLOO  
PLAZA SUITE  
ROSE MARIE  
THE CHEYENNE SOCIAL CLUB  
BROKEN LANCE  
DONOVAN'S REEF  
ZEPPELIN  
SHANE  
PROUDLY THEY CAME AND  
VALDEZ IS COMING  
ALL THE BROTHERS WERE VALIANT  
BREAKFAST AT TIFFANY'S  
THE APARTMENT  
THE QUIET MAN  
DIAMOND HEAD

THEY MIGHT BE GIANTS  
 RAID ON ROMMEL  
 DAMN YANKEES  
 THE LAST VALLEY  
 THAT TOUCH OF MINK  
 THE BARBARIAN AND THE GEISHA  
 A FISTFUL OF DOLLARS  
 THE CONQUEROR  
 HEAVEN KNOWS, MR. ALLISON  
 THE VIRGINIAN  
 THE GOOD, THE BAD,  
 AND THE UGLY  
 THE BRIDGES AT TOKO-RI  
 EL CID  
 THE FORTUNE COOKIE  
 THE IPCRESS FILE  
 SHANGHAI EXPRESS  
 SEND ME NO FLOWERS  
 THE ALAMO  
 BIG JAKE  
 HUD  
 CLEOPATRA  
 THE SHEEPMAN  
 WILD ROVERS  
 THE GRASS IS GREENER  
 TO KILL A MOCKINGBIRD  
 THE RED TENT  
 THE BRAVADOS  
 BEAU JAMES  
 KLUTE  
 UNDER THE YUM-YUM TREE  
 WAIT UNTIL DARK  
 SAN FRANCISCO  
 THE BAD AND THE BEAUTIFUL  
 SUSPICION  
 GASLIGHT  
 CANNON FOR CORDOBA  
 THE BADLANDERS  
 THE LAST RUN  
 THE STRANGE LOVE  
 OF MARTHA IVERS  
 THE NIGHT VISITOR

BRIAN'S SONG  
 NICHOLAS AND ALEXANDRA  
 LOVE IN THE AFTERNOON  
 THE LONELY PROFESSION

**1972**

THE BROTHERS KARAMAZOV  
 HOTEL  
 PAPA'S DELICATE CONDITION  
 LAWMAN  
 THE BROTHERS KARAMAZOV  
 ROMANCE OF A HORSETHIEF  
 THE GOOD, THE BAD,  
 AND THE UGLY  
 KOTCH  
 NINE HOURS TO RAMA  
 DR. NO  
 DIRTY HARRY  
 THE LAST PICTURE SHOW  
 THE MUSIC LOVERS  
 PARIS WHEN IT SIZZLES  
 THE GRAPES OF WRATH  
 THE FRENCH CONNECTION  
 LORD JIM  
 DUEL IN THE SUN  
 BACHELOR IN PARADISE  
 BOOMERANG  
 THE GODFATHER  
 THERE WAS A CROOKED MAN  
 DIAMONDS ARE FOREVER  
 PENDULUM  
 CRITIC'S CHOICE  
 KIDNAPPED  
 FUNERAL IN BERLIN  
 GOLDFINGER  
 THE CARPETBAGGERS  
 GOOD NEIGHBOR SAM  
 FROM RUSSIA WITH LOVE  
 MOVE OVER, DARLING  
 THE PRINCE AND THE SHOWGIRL  
 THE FOUR HORSEMEN OF THE  
 APOCALYPSE

ELMER GANTRY  
 TAKE HER, SHE'S MINE  
 THE SKIN GAME  
 THE NOTORIOUS LANDLADY  
 WHEN EIGHT BELLS TOLL  
 THE CARDINAL  
 HANG 'EM HIGH  
 THE HOT ROCK  
 HARLOW  
 THE V.I.P.S  
 REAP THE WILD WIND  
 COOGAN'S BLUFF  
 IRMA LA DOUCE  
 GAMBIT  
 ON PAT'S VISIT TO AFRICA (DOC)  
 THE WASHINGTON REDSKINS (DOC)  
 SKYJACKED  
 SHE WORE A YELLOW RIBBON  
 FORT APACHE  
 LADY LIBERTY  
 THE MOUSE THAT ROARED  
 THE WAR BETWEEN MEN  
 AND WOMEN  
 FRENZY  
 BEND OF THE RIVER  
 JOE KIDD  
 KELLY'S HEROES  
 CRUSADE IN EUROPE  
 CABARET  
 THE GROUNDSTAR CONSPIRACY  
 THE GREAT NORTHFIELD,  
 MINNESOTA RAID  
 THE MAN  
 YANKEE DOODLE DANDY  
 THEIR FINEST HOUR  
 THIRTY SECONDS OVER TOKYO  
 WAR AND PEACE  
 FIDDLER ON THE ROOF  
 MAJOR DUNDEE  
 THE KING AND I  
 LOVE IS  
 A MANY-SPLENORED THING

SOUTH PACIFIC  
 THE SONS OF KATIE ELDER  
 MIDNIGHT LACE  
 CANCEL MY RESERVATION  
 CRUSADE IN EUROPE  
 CIVILISATION  
 VICTORY AT SEA  
 THE GREAT ESCAPE  
 BOYS' NIGHT OUT  
 FUZZ  
 JOHN PAUL JONES  
 MAN WITH A MILLION  
 YOUNG WINSTON  
 THE EMIGRANTS  
 THE CAREY TREATMENT  
 PANCHO VILLA  
 RIO BRAVO  
 THE HEROES OF TELEMAR  
 WHAT THE PEEPER SAW  
 THE CANDIDATE  
 SOUNDER  
 THE POSEIDON ADVENTURE  
 THE HANGING TREE  
 CHARADE  
 THE INN OF THE SIXTH HAPPINESS  
 THE LADY EVE  
 BUTTERFIELD 8  
 THE BIG CLOCK  
 THE GENERAL DIED AT DAWN

**1973**

THREE COINS IN THE FOUNTAIN  
 RIDE THE HIGH COUNTRY  
 THE MALTESE FALCON  
 MARY, QUEEN OF SCOTS  
 THE MORE THE MERRIER  
 TOM JONES  
 THIS GUN FOR HIRE  
 THE ACCUSED  
 SO BIG  
 A DOUBLE LIFE  
 ON THE WATERFRONT

THE LAST VOYAGE  
 UNDERCURRENT  
 THE MAN WHO KNEW  
 TOO MUCH  
 SOME LIKE IT HOT  
 KEEPER OF THE FLAME  
 BOOM TOWN  
 VERTIGO  
 THE DOCTOR TAKES A WIFE  
 VIVA ZAPATA!  
 PICNIC  
 OWEN MARSHALL  
 TO THE ENDS OF THE EARTH  
 TEXAS  
 SLEUTH  
 FRENCHMAN'S CREEK  
 ANNE OF THE THOUSAND DAYS  
 THE SHEPHERD OF THE HILLS  
 THREE LITTLE WORDS  
 TWO RODE TOGETHER  
 GIDEON OF SCOTLAND YARD  
 MEET ME IN ST. LOUIS  
 KIND HEARTS AND CORONETS  
 FOREVER AND A DAY  
 SOME CAME RUNNING  
 THE SEVEN YEAR ITCH  
 THE QUIET MAN  
 OCEAN'S 11  
 WHAT PRICE GLORY  
 INHERIT THE WIND  
 NOTORIOUS  
 THE LONG VOYAGE HOME  
 HAMMERSMITH IS OUT  
 THE WAR WAGON  
 THE SEARCHERS  
 A HOLE IN THE HEAD  
 HIGH PLAINS DRIFTER  
 THE WRECK OF THE MARY DEARE  
 TEA AND SYMPATHY  
 INDISCREET  
 PROUD REBEL  
 TWELVE O'CLOCK HIGH

NIGHT PEOPLE  
 SEPARATE TABLES  
 A TREE GROWS IN BROOKLYN  
 STAGE FRIGHT  
 THE LADY KILLERS  
 A LETTER TO THREE WIVES  
 LOVE ME OR LEAVE ME  
 NEVER LET ME GO  
 PAT AND MIKE  
 THE GAZEBO  
 THE CITADEL  
 DAISY KENYON  
 THE RAILWAY CHILDREN  
 NORTH TO ALASKA  
 ALEXANDER THE GREAT  
 TOM SAWYER  
 HIS MAJESTY O'KEEFE  
 THE FAR COUNTRY  
 REBEL WITHOUT A CAUSE  
 DETECTIVE STORY  
 THE IRON DUKE  
 LIFE WITH FATHER  
 THE DAY OF THE JACKAL  
 CENTENNIAL SUMMER  
 VERA CRUZ  
 A TOUCH OF CLASS  
 THE SKY ABOVE, THE MUD BELOW  
 MAN ON A STRING  
 RUN FOR COVER  
 THE NELSON AFFAIR  
 THE LIGHT THAT FAILED  
 YOU GOTTA STAY HAPPY  
 LAWRENCE OF ARABIA  
 PLEASE DON'T EAT THE DAISIES  
 IVANHOE  
 KENTUCKY  
 ON THE TOWN  
 DARK VICTORY  
 ALL THIS AND HEAVEN TOO  
 THE BLUE DAHLIA  
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DAVID AND BATHSHEBA  
I'D CLIMB  
THE HIGHEST MOUNTAIN  
LADY ICE  
PAPER MOON  
A KING'S STORY  
SCORPIO  
KEY LARGO  
BANG THE DRUM SLOWLY  
LONELY ARE THE BRAVE  
PLAY MISTY FOR ME  
KHARTOUM  
ZULU

SUEZ  
THE STING  
THE SEARCHING WIND  
THE WORLD IN HIS ARMS  
FAIL-SAFE  
HITLER: THE LAST TEN DAYS  
LIVE AND LET DIE  
THE MASTER TOUCH  
HEAVEN CAN WAIT  
THE WAY WE WERE  
THE LONG GRAY LINE  
THE SNOWS OF KILIMANJARO  
MY DARLING CLEMENTINE

A FOREIGN AFFAIR  
THE LAST OF SHEILA  
A MAN FOR ALL SEASONS  
WESTERN UNION  
FROM THE MIXED-UP FILES OF  
MRS. BASIL E. FRANKWEILER  
THE FLIM-FLAM MAN  
TRAVELS WITH MY AUNT  
DRUMS ALONG THE MOHAWK  
ANASTASIA  
THE HOUSE OF ROTHSCHILD  
JANE EYRE

## 1974

GARDEN OF EVIL  
BUFFALO BILL  
CAHILL: UNITED STATES MARSHAL  
PASSAGE TO MARSEILLES  
HENRY VIII AND HIS SIX WIVES  
THEY CAME TO CORDURA  
THE WHOLE TOWN'S TALKING  
AN AFFAIR TO REMEMBER  
AMERICAN GRAFFITI  
EXECUTIVE ACTION  
THE LONG GOODBYE  
THE HOSPITAL  
CHARLEY VARRICK  
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SERPICO  
THE CLOUDED YELLOW  
A KISS BEFORE DYING  
HARRY IN YOUR POCKET  
THE STING  
THE COLLECTOR  
ENGLAND MADE ME  
MAME  
THE DAY OF THE DOLPHIN  
PONY EXPRESS  
DESTINATION GOBI  
THE OMEGA MAN  
BUTTERFLIES ARE FREE  
CHEYENNE AUTUMN  
VON RYAN'S EXPRESS  
FRIENDLY PERSUASION  
A PLACE IN HISTORY  
THE WAY WE WERE  
SUNSET BOULEVARD  
MAGNUM FORCE  
BECKET  
THE GREAT GATSBY  
MR. DEEDS GOES TO TOWN  
CALL OF THE WILD  
WHAT'S UP, DOC?  
THE SOLID GOLD CADILLAC  
THE SUGARLAND EXPRESS

THE LONG, HOT SUMMER  
THE PAPER CHASE  
RIO CONCHOS  
THE SEVEN-UPS  
ON THE BEACH  
SHENANDOAH  
THE WRONG BOX  
ZANDY'S BRIDE  
HOLIDAY  
DIVORCE ITALIAN STYLE  
KITTY  
THE BIG SLEEP  
THE BIG HEAT  
DEAD HEAT  
ON A MERRY-GO-ROUND  
MCQ  
BY THE LIGHT  
OF THE SILVERY MOON  
CHAD HANNA  
COME NEXT SPRING  
MAN ON A SWING  
MAN WITHOUT A STAR  
DOUBLE INDEMNITY  
TWO FOR THE SEESAW  
THE TRAIN ROBBERS  
IT'S A WONDERFUL LIFE  
AROUND THE WORLD IN 80 DAYS

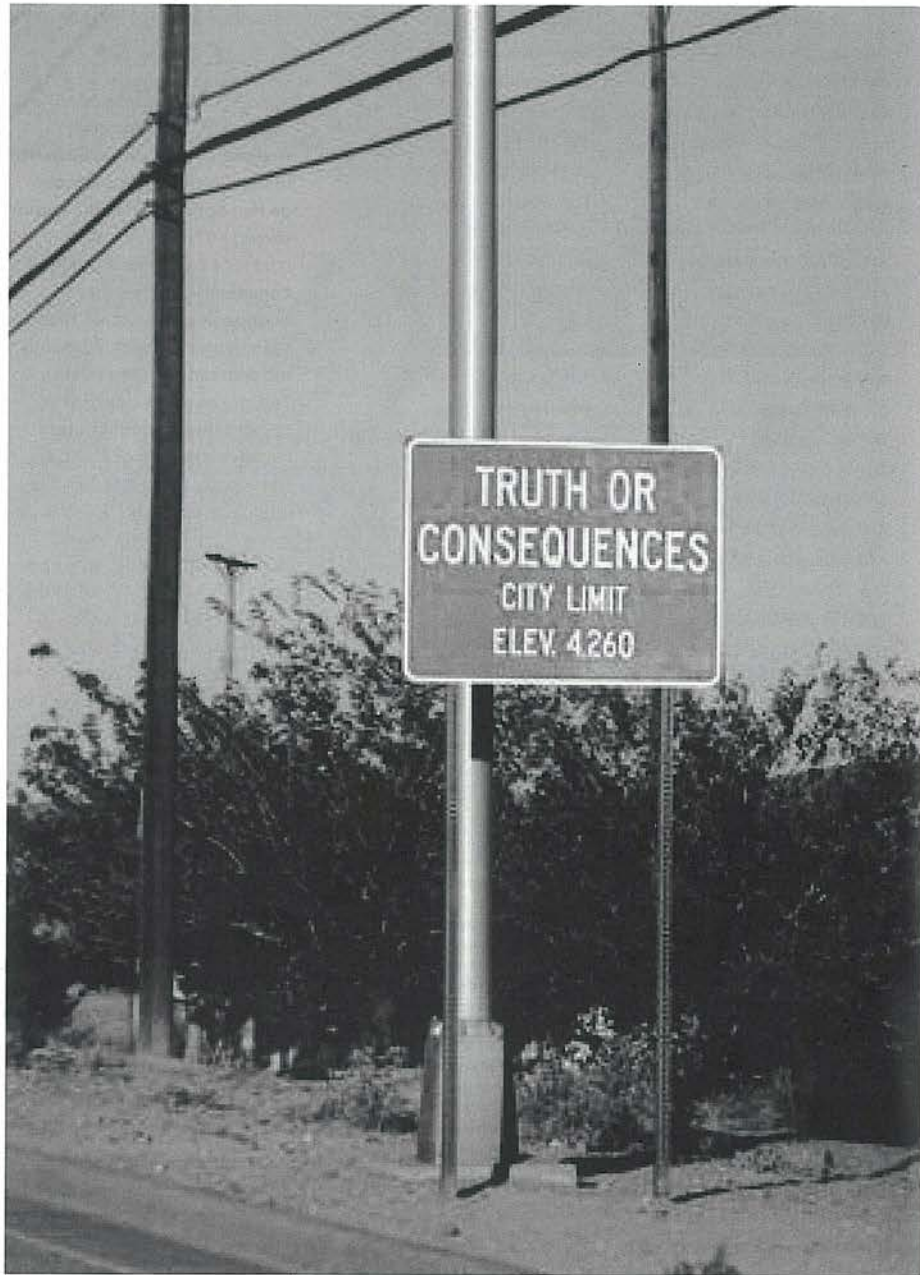
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TRUTH OR  
CONSE-  
QUENCES

Until 1950, the spa town seventy miles south of Socorro in New Mexico, was known as Hot Springs. Then the radio show TRUTH OR CONSEQUENCES promised that any community prepared to change its name would receive the meager reward of hosting its tenth anniversary edition. The city saw this opportunity to advertise its qualities and its resources free of charge. Better still, no longer was the city to be confused with the more than 30 other towns called 'Hot Springs'. In a special city election, 1,294 of the town's residents voted for the change to 'Truth or Consequences.'

from: ROUGH GUIDE TO SOUTHWEST USA, 2003, p. 212.

HOW HOT SPRINGS BECAME TRUTH OR CONSEQUENCES, Herald Publishing, THE CHAPARRAL GUIDE, January 2000  
[www.truthorconsequencesnm.net/ralph\\_edwards](http://www.truthorconsequencesnm.net/ralph_edwards)



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